Resources for Educators

"Empowering Educators to Teach on Genocide" Workshop January 15-16, 2022

The following list of resources is arranged by country/region. Each section is further divided into three main types of resources: first, a powerful memoir, fictional novel, or book you could assign to a class; second, background or introductory material for genocide cases in these countries/regions; and third, additional resources for you related to each case that our speakers and organizers highly recommend.

Overview:

Listen to this interview with Ben Kiernan, the founder of Yale's renowned Genocide Studies Program, for an excellent overview of the concept and phenomenon of genocide and answers to major questions people ask, such as how to define the term, what factors lead to genocide, and what motivates perpetrators.

Highly recommended sources for teaching on genocide more broadly:

- <u>The Ten Stages of Genocide</u>, by Gregory Stanton (2020) -- abbreviated version <u>here</u>
- Pyramid of Hate model, with lesson plans by the Holocaust Center for Humanity
- <u>Centuries of Genocide: Essays and Eyewitness Accounts, 4th edition</u> (2012), eds., Samuel Totten and William S. Parsons. Each chapter focuses on a different region or culture: Cambodia, Rwanda, Bangladesh, Armenia, Ukraine, Sudan, Bosnia Herzegovina, Holocaust, and Indigenous US.
- Teaching History website <u>section on Genocide & Mass Violence</u>
- Brown University's Choices Program offers a <u>Genocide unit</u> to teachers for a fee, and a free "Teaching with the Newslessons" lesson plan: <u>Refugee Stories: Mapping a (Global) Crisis</u>. (See below for lessons on Myanmar and Syria.)

Cambodia

Recommended books for students:

- First They Killed My Father, by Loung Ung (2006). (Film also available.)
- On the Wings of a White Horse: A Cambodian Princess's Story of Surviving the Khmer Rouge Genocide, by Oni Vitandham (2006)
- Year of the Rabbit, by Tian Veasna and Helge Dascher (2020) [Graphic novel]

Background:

- Click <u>here</u> for background on the Cambodian genocide and the Khmer Rouge.
- Read this for brief summary of the genocide. (Other genocide case summaries also on this site.)
- View this 4-minute <u>video</u> by the BBC for one of the more helpful video overviews of the Cambodian genocide.

Additional resources:

• In the Shadow of the Banyan, by Vaddey Ratner (2013)

- Feature film: <u>"The Missing Picture"</u> by Rithy Panh (There is also an excellent <u>book</u> by Rithy Pahn.)
- Other: PBS Frontline's <u>Sample Lessons for Teachers</u>
- <u>Teacher's Guidebook: The Teaching of "A History of Democratic Kampuchea (1975-1979)</u> by the Documentation Center of Cambodia and the Ministry of Education, Youth and Sport

Europe

Recommended book for students:

• I Have Lived a Thousand Years, by Livia Bitton-Jackson (1999)

Background:

• Watch this short video for a review of the Holocaust, genocides, and mass murder of World War II.

Additional resources:

- *The Unwanted,* by Michael Dobbs (2019)
- *The Assignment*, by Liza Wiemer
- White Bird: A Wonder Story, by R. J. Palacio (2019) [Graphic Novel] 2019
- Never Again: A History of the Holocaust, by Martin Gilbert (2000)
- "The Kidnapping Campaign of Nazi Germany" | DW Documentary: 43 min

Rwanda

Recommended book for students:

• Blood Papa: Rwanda's New Generation (2018), by Jean Hatzfeld

Background:

- Explore this web-page for context on the genocide in Rwanda, presented by the United States Holocaust Memorial Museum. All segments are recommended: Background, Violence, Response, and Aftermath.
- Excellent website on the Holocaust: Echoes and Reflections

Additional resources:

- No Greater Love: How My Family Survived the Genocide in Rwanda (Tharcisse Seminega)
- God Sleeps in Rwanda: A Journey of Transformation (Joseph Sebarenzi)
- The Shadow of Imana: Travels in the Heart of Rwanda (Veronique Tadjo)
- *Cockroaches* (Scholastique Mukasonga)
- Murambi, The Book of Bones (Boris Boubacar Diop)
- Ghosts of Rwanda (PBS)
- Newbury, David. "Understanding Genocide." Vol. 41, No. 1 (Apr., 1998), pp. 73-97. (This is intended for teachers.)
- "The Teaching of History of Rwanda A Participatory Approach: A Resource Book for Teachers For Secondary Schools in Rwanda" (Particularly Modules 3 and 4)

China/Uyghur Case

Recommended book for students:

Factory Girls by Josanne La Valley (Ages 14+)

Background:

- Listen to <u>this podcast presentation</u> by Sean Roberts (George Washington University), titled "China and the Uyghurs: Cultural Genocide in the Name of Counterterrorism."
- These articles in <u>Foreign Policy</u> and the <u>Asia-Pacific Journal</u>, as well as this interactive Al Jazeera <u>website</u> provide additional information.

Additional resources:

- Autobiography: The Land Drenched in Tears, by Söyüngül Chanisheff
- Book: <u>The War on the Uyhgurs: China's Internal Campaign against a Muslim Minority</u>, by Sean Roberts
- Book: <u>In the Camps: China's High-Tech Penal Colony</u>, by Darren Byler (the page contains links to interviews and podcast episodes on this book)
- Book: Worse than Death: Reflections on the Uyghur Genocide, by Mamtimin Ala
- Website: https://camp-album.com/ A multi-media documentation project founded by Dr. Guldana Salimjan (Simon Fraser University) that showcases art and literature related to the human rights abuse and cultural genocide in Xinjiang. This project aims to provide communal healing and solidarity for diasporic Muslim communities out of China.
- Website: https://xinjiang.sppga.ubc.ca/ The Xinjiang Documentation Project at UBC School of Public Policy and Global Affairs systematically documents the ongoing mass incarceration of Turkic Muslims. It includes resources like a cultural destruction timeline, glossary, and an entire page of materials designed for classroom use in university or advanced secondary schools.
- Website: https://livingotherwise.com/ The site is focused on emerging forms of art and politics in Northwest China and Central Asia. Based on years of ethnographic fieldwork in the communities of Ürümchi, this site exists to provide a space for Xinjiang artists, film-makers, writers, musicians and poets. It is here to tell the stories of migrants who come to city in search of ways of living otherwise. The general aim is to recognize and create dialogue around the ways minority people create a durable existence and, in turn, how these voices from the margins link us together in simultaneously distinctive and connected ways.
- The <u>Central Eurasian Studies Summer Institute</u> at UW-Madison A unique Wisconsin-based opportunity to learn a Central Eurasian language, like Uyghur, as well as learn about the cultures in which these languages are spoken and connect with local Central Eurasian communities. CESSI is an eight-week intensive language program supplemented by a rich program of cultural events, excursions, and a weekly academic lecture series. Teachers who are U.S. citizens are eligible for a Title VIII fellowship to attend CESSI, which covers full tuition and includes a \$2,500 stipend.

Argentina

Recommended book for students:

- <u>"The Art of Truth-Telling about Authoritarian Rule"</u> Edited by Ksenija Bilbija (LACIS speaker for the workshop), et. Al
 - Features first-person stories, as well as illustrations from Nigeria, South Africa, Argentina, Chile, Guatemala, Cambodia, Indonesia, the Philippines, Thailand, Bosnia, Serbia, and Croatia.

Background:

https://worldwithoutgenocide.org/genocides-and-conflicts/argentina (excellent source in English that references Argentine genocide through WHAT, WHERE, WHEN, WHY, HOW, RESPONSE, FUTURE headings)

Additional resources:

- Selected Feature Films (English):
 - Billy Ray Secret in Their Eyes (2015)
- Selected Feature Films (Spanish):
 - o Luis Puenzo La historia oficial (The Official Story) (1985)
 - Héctor Olivera, La noche de los lápices (Night of Pencils) (1986)
 - o Marco Bechis Garaje Olimpo (Olympic Garage) (1999)
 - o Juan José Campanella, El secreto de sus ojos (Secret in Their Eyes) (2009)
- Documentary Films (English):
 - Peter Sanders The Disappeared (2008)
- Documentary Films (Spanish):
 - Lourdes Portillo and Susana Blaustein Las Madres de la Plaza de Mayo (1985)
 - o David Blaustein *Botín de guerra* (Spoils of War) (2000)
- Archives (English):
 - o https://en.unesco.org/themes/holocaust-genocide-education/iceh
 - https://en.unesco.org/news/interview-education-about-holocaust-and-genocideargentina

South Asia

Recommended book for students:

A Golden Age, by Tahmima Anam (2009) -- Bangladesh

Additional resources:

- Holocaust Museum of Houston
 - o https://hmh.org/education/bangladesh-1971/
- The Blood Telegram: Nixon, Kissinger, and a Forgotten Genocide by Gary J. Bass (2013)
 - o https://www.penguinrandomhouse.com/books/212279/the-blood-telegram-by-gary-j-bass/

Middle East

Recommended books for students (Armenia):

- Four Years in the Mountains of Kurdistan, by Aram Haigaz
- Burning Orchards, by Gurgen Mahari

Additional resources (Armenia and Sudan)

- Surviving the Forgotten Genocide: An Armenian Memoir, by John Minassian, 2020
- Genocide in the Middle East: The Ottoman Empire, Iraq, and Sudan, by Hannibal Travis
- The Burning Tigris: The Armenian Genocide and America's Response, by Peter Balakian
- The Promise Film *Witness* (with lesson plan)
- Facing History and Ourselves Lesson plans on the Armenian Genocide
- The Armenian National Institute's Armenian Genocide and Human Rights Curricula:

- Educational Resources -- Armenian Genocide and Human Rights Curricula (armeniangenocide.org)
- o Multimedia Resources on the Armenian Genocide (armenian-genocide.org)
- o Armenian Genocide Resource Guide (armenian-genocide.org)

Myanmar (more resources to be added in the future):

• A lesson plan from Brown University's Choices Program: Myanmar and the Rohingya