Friday, 18 October

12-12:15 pm: Opening of COTS
Taylor Easum, Indiana State University

12:15-1:30 pm: COTS Keynote/CSEAS Friday Forum

1:30-2:15 pm: Break

2:15-3:45 pm: Panel 1 (90m)
Documenting Thai History (90m)
- Nathan McGovern, “The Record of the Brahmans of Nakhon Si Thammarat as a Legal Document”
- Sajirat Palakarn, “Cabinet of Division: the 1941 Japanese Invasion and Thai Modern Political History”
- Pakorn Wangpaiboonkit, “Comparative cultural excellence at the double colonial front: civilized listening, race-making, and the limits of Western emulation”

3:50-5:00 pm: Panel 2 (70m)
Nation Building from the Cold War to the Present (70m)
- P. Mike Rattanasengchanh, “Thai National Building in the South, 1957 to Present”
- Saowalee Kaewchuay, “The learning management in the physical education: a case study of Children’s recreation in Southern Thailand”
- Kanjana Thepbahiruk, “Dressing Thai: Fashion, Nation, and the Construction of Thainess”

5:00-5:15 pm: Break
5:15-6:25 pm: Panel 3 (70m)
**Religious Authority in Modern Thailand (70m)**
- Daphne Weber, “Reimagining Bhikkhuni as Healers”
- Erick White, “Debating Spirit Possession in Modern Thailand”
- Jordan Baskerville, “A Third Way: The Ahimsa Group and the Early Years of Socially Engaged Buddhism in Thailand”

6:30-7:40 pm: Panel 4 (70m)
**Colors & Coups (70m)**
- Lisa Brooten, “Militarization and media reform: The impact of Thailand’s 2006 and 2014 coups”

Saturday, 19 October

9:00-10:30 am: Panel 5 (90m)
**Elections and Justice (90m)**
- Punchada Sirivunnabood, “Factional Politics and 2019 Election in Thailand”
- Tyrell Haberkorn, “Imagining Justice After Dictatorship”
- Sinae Hyun, “Back to Normal: How the Perpetrators of the October 6 Remember Their Past”

10:30-10:45 am: **Break**

10:45-11:55 pm: Panel 6 (70m)
**Producing Art, Culture, Heritage**
- Itsara Namtapi, “The Resurrection of Nang Talung in Southern Thailand through Blind Puppeteer Banyat Suwanwaenthong”
- Jasmine Graf, “Thai Papermaking Heritage and Its Continuity”
- Taylor Easum, “World Heritage and National Politics in Northern Thailand”

12:00-1:15 pm: **Lunch**

1:15-2:10 pm: Film (45m runtime with discussion afterward)
- John Forrestal: *For Whom the Bell Tolls* (FILM)
2:10-3:00 pm: Panel 7 (50m)
Music as Community among the Tai
- Kurt Baer, "'I think the pong lang band is just perfect': Pong Lang Music, Institutionalization, and Habitus in Northeastern Thailand"
- Matthew Werstler, "Imagin(ed/ing): Singing Communities of Tai Peoples in Southwest China"

3:00-3:15 pm: Break

3:20-4:50 pm: Panel 8 (90m)
Migration and Border Politics (90m)
- Puttaporn Areeprachakun, "The construction of Othering: the study of the migrant workers from Myanmar in Thailand in relation to the managers of unease"
- Ashley Kafton, "Toward a Typology of Care: A Case Study of Migrants and NGOs in Chiang Mai, Thailand"
- JoAnn Losavio, "Temporary Thais: Circular Thai-U.S. Migration in the 1960s"

4:55-6:05 pm: Panel 9 (70m)
Economy, Politics, and Gender in the Highlands (70m)
- Ian G. Baird, "Hmong Women’s Rights and the Communist Party of Thailand"
- Lawrence Ashmun, "A Peace Corps volunteer and the Hmong in Thailand"
- Po-Tao Chang, "Learning to be Nature — Puer Tea Production and Akha Smallholder’s Cross-Border Social Networks in Northern Thailand"

6:05-6:15 pm: Closing

Sunday, 20 October

9:30 am-1 pm: Optional brunch for participants.
Details to be provided during COTS.

COTS is free and open to the public and no registration is needed.

This is a draft schedule (as of September 20, 2019) and remains subject to change. Please contact Taylor Easum at taylor.easum@indstate.edu with any questions.