ABOUT COTS

COTS, established in 1972, is a consortium of universities with a particular interest in Thai Studies. The annual COTS meeting is designed to provide scholars, students, and practitioners with opportunities to present both preliminary and more developed research analysis and reflections, primarily in the social sciences and humanities, related to Thai Studies.

FRIDAY, 18 OCTOBER

12,00-12,15 PM OPENING OF COTS
TAYLOR EASUM, INDIANA STATE UNIVERSITY

12,15-1,30 PM KEYNOTE ADDRESS/CSEAS FRIDAY FORUM
"STATE VIOLENCE AND DEMOCRACY IN THAILAND: IDEOLOGY, ELITE, AND REPRESION"
PRAJAK KONGKIRATTI, THAMMASAT UNIVERSITY

1,30-2,15 PM BREAK

2,15-3,45 PM PANEL 1: DOCUMENTING THAI HISTORY

* NATHAN MCGOVERN, "THE RECORD OF THE BRAHMANS OF NAKHON SI THAMMARAT AS A LEGAL DOCUMENT IN SOUTHEAST ASIA"
* KATHERINE SCAHILL & ADITYA BHATTACHARJEE, "MAE CHI KITANG’S PHRA MALAI MANUSCRIPT: INNOVATIONS IN THE SAMUT KHOI TRADITION OF CENTRAL THAILAND"
* SAJIRAT PALAKARN, "CABINET OF DIVISION: THE 1941 JAPANESE INVASION AND THAI MODERN POLITICAL HISTORY"
* PAKORN WANGPAIBOOKKINT, "COMPARATIVE CULTURAL EXCELLENCE AT THE DOUBLE COLONIAL FRONT: CIVILIZED LISTENING, RACE-MAKING, AND THE LIMITS OF WESTERN EMULATION"

3,50-5,00 PM PANEL 2: NATION BUILDING FROM THE COLD WAR TO THE PRESENT

* P. MIKE RATTANASENGCHANH, "THAI NATIONAL BUILDING IN THE SOUTH, 1957 TO PRESENT"
* SAOWALEE KAEWCHUAY, "THE LEARNING MANAGEMENT IN THE PHYSICAL EDUCATION: A CASE STUDY OF CHILDREN’S RECREATION IN SOUTHERN THAILAND"
* ANJANA THEPBORIRUK, "DRESSING THAI: FASHION, NATION, AND THE CONSTRUCTION OF THAINESS"

FOR MORE INFORMATION ON COTS 2019: SEE HTTPS://SEASIA.WISC.EDU/COTS/ OR EMAIL TAYLOR.EASUM@INDSTATE.EDU
5,15-6,25 PM PANEL 3: RELIGIOUS AUTHORITY IN MODERN THAILAND
* DAPHNE WEBER, “REIMAGINING BHIKKHUNI AS HEALERS”
* ERICK WHITE, “DEBATING SPIRIT POSSESSION IN MODERN THAILAND”

6,30-7,40 PM PANEL 4: COLORS & COUP
* DYLAN P.L. MIARS, “SUR LEUNG VS SUR DANG: HOW SHIRT COLORS DEMONSTRATE THAILAND’S SENTIMENT FOR FEUDALISM”
* JOHN F. HARTMANN, “THROUGH LOOKING GLASSES OF DIFFERING COLORS: CONTRASTING VIEWS OF THE THAI NOVEL THUTIYAWISET BY M.L. BOONLUA DEBYASUVARN”

SATURDAY, 19 OCTOBER

8,45-10,15 AM PANEL 5: PRODUCING ART, CULTURE, HERITAGE
* ITSARA NAMTAPI, “THE RESURRECTION OF NANG TALUNG IN SOUTHERN THAILAND THROUGH BLIND PUPPETEER BANYAT SUWANWAENTHONG”
* JASMINE GRAF, “THAI PAPERMAKING HERITAGE AND ITS CONTINUITY”
* TAYLOR EASUM, “WORLD HERITAGE AND NATIONAL POLITICS IN NORTHERN THAILAND”

10,15-10,30 AM BREAK

10,30-12,00 PM PANEL 6: ELECTIONS AND JUSTICE
* PENCHAN PHOBORISUT, “HASHTAGS, LOVE AND SELFIES: THE CHANGING MODES OF POLITICAL ENGAGEMENT IN THAILAND’S RECENT ELECTIONS”
* PUNCHADA SIRIVUNNAABOOD, “FACTIONAL POLITICS AND 2019 ELECTION IN THAILAND”
* TYRELL HABERKORN, “IMAGINING JUSTICE AFTER DICTATORSHIP”
* SINAE HYUN, “BACK TO NORMAL: HOW THE PERPETRATORS OF THE OCTOBER 6 REMEMBER THEIR PAST”

12,00-1,15 PM LUNCH (SEE MAP PROVIDED AT COTS FOR CLOSE-BY OPTIONS.)
1,15-2,10 PM  JOHN FORRESTAL: FOR WHOM THE BELL TOLLS, FILM AND DISCUSSION

2,10-3,00 PM  PANEL 7: MUSIC AS COMMUNITY AMONG THE TAI
* KURT BAER, "'I THINK THE PONG LANG BAND IS JUST PERFECT': PONG LANG MUSIC, INSTITUTIONALIZATION, AND HABITUS IN NORTHEASTERN THAILAND"
* MATTHEW WERSTLER, "IMAGIN(ED/ING): SINGING COMMUNITIES OF TAI PEOPLES IN SOUTHWEST CHINA"

3,00-3,15 PM  BREAK

3,20-4,50 PM  PANEL 8: MIGRATION AND BORDER POLITIC
* PUTTAPORN AREEPRAKAKUN, "THE CONSTRUCTION OF OTHERING: THE STUDY OF THE MIGRANT WORKERS FROM MYANMAR IN THAILAND IN RELATION TO THE MANAGERS OF UNEASE"
* ASHLEY KAFTON, "TOWARD A TYPOLOGY OF CARE: A CASE STUDY OF MIGRANTS AND NGOS IN CHIANG MAI, THAILAND"
* JOANN LOSAVIO, "TEMPORARY THAIS: CIRCULAR THAI-U.S. MIGRATION IN THE 1960S"
* AI PENG, "THE CHINESE ORIGINS OF THAI REVOLUTION: A CLANDESTINE HISTORY OF THE OVERSEAS CHINESE IMMIGRANTS IN THAILAND"

4,55-6:05 PM  PANEL 9: ECONOMY, POLITICAL, AND GENDER IN THE HIGHLAND
* IAN G. BAIRD, "HMONG WOMEN’S RIGHTS AND THE COMMUNIST PARTY OF THAILAND"
* LAWRENCE ASHMUN, "A PEACE CORPS VOLUNTEER AND THE HMONG IN THAILAND"
* PO-TAO CHANG, "LEARNING TO BE NATURE — PUER TEA PRODUCTION AND AKHA SMALLHOLDER’S CROSS-BORDER SOCIAL NETWORKS IN NORTHERN THAILAND"

6:05-6:15 PM  CLOSING

SUNDAY, 20 OCTOBER

9:30AM-1:00 PM  BRUNCH(OPTIONAL)
ADDRESS TO BE PROVIDED DURING COTS

COTS 2019 IS GRATEFUL FOR SUPPORT FROM THE CENTER FOR SOUTHEAST ASIAN STUDIES, THE DEPARTMENT OF ASIAN LANGUAGES AND CULTURES, AND THE ANONYMOUS FUND