The Trans-Asia Graduate Student Association is pleased to announce the Seventh Annual Trans-Asia Graduate Student Conference at the University of Wisconsin-Madison, encompassing Asia-related research across a wide range of fields. Participants will have a valuable opportunity to share work with and receive feedback from peers and senior researchers as well as to gain insight into recent developments in Asia-related research across various disciplines. This year’s conference aims to provide broader insight into Asian studies by focusing on innovations in methodology as well as the studies of innovations in Asia. The theme encompasses the concept of “innovation” in the broadest sense, be it about bringing new perspectives to existing topics of study, introducing new subjects, or studying historical innovations in Asia, material or immaterial, global or local. Taking the participants’ specific fields of study as a starting point, we want to look for various innovative perspectives and inspiration on Asian studies. Potential fields may include, but are not limited to: literature, linguistics, history, art history, geography, philosophy, economics, anthropology, sociology, education and any other related humanities and social science fields.

Featuring

Dr. Jamie Newhard (Washington University in St. Louis)

As Keynote Speaker

https://alc.wisc.edu/graduate-programs/trans-asia-graduate-student-conference-tags/
https://www.facebook.com/tagsconference/
Submission guidelines:

Interested graduate students may submit individual abstracts for paper presentations or proposals for panels of three papers.

You will need to upload your abstract (max. 300 words, 12 pt. font in Times New Roman, double-spaced lines) in one document (.pdf or .doc/.docx), including:

- Panel Title (panel submission only)
- Presentation Main Title
- Presentation Subtitle (optional)
- Author Name(s)
- University Affiliation(s)
- Keywords
- Abstract

Each paper presentation is 20 minutes followed by a 10-minute question & answer session. The full papers themselves should be about 8-9 pages and should not exceed 10 pages double spaced in 12-point Times font. Those presenting audio-visual or performance projects should submit a 4-5 page discussion of their work.

Proposals for group panels should also be submitted in a single document by a designated organizer and should include a 300-word abstract for the panel as a whole in addition to abstracts for each individual paper.

This year, we are also accepting proposals from undergraduate students interested in presenting quality academic papers. Undergraduate proposals should be centered on a well-researched academic project of a senior thesis or honors thesis project caliber.

Submit Proposals here by February 2, 2020:
https://tinyurl.com/tagsconference

Acceptance Notification: Mid-February 2020

Conference registration is free. Refreshments (both days) as well as lunch and closing dinner on Saturday will be provided. Limited hosting from local students is available (upon request). Questions about the conference should be directed to: tagsconference@rso.wisc.edu

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